

TAA 64





**TOLEDO AREA ARTISTS
46 TH ANNUAL EXHIBITION
TOLEDO MUSEUM OF ART
MAY 10 THROUGH MAY 31**

ERRATA

B. J. HELBURN
Delete on the Tamiami Trail
Add Twin Pines Farm

Add MARY LICHTENWALD FREED
Figure (print)

Sponsored by the Toledo Federation of Art Societies Inc.

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Art Instructors in the Public

and Parochial Schools of Toledo

Art Interests Inc.

Craft Club of Toledo

Fine Arts Club of The University of Toledo

Palette Club

The Toledo Museum of Art

The Toledo Museum School of Design

Toledo Artists' Club

Toledo Potters Guild

Tile Club of Toledo

Toledo Area Weaver's Guild,

Toledo Women's Art League

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Forward

The Toledo Federation of Art Societies welcomes you to its 46th Annual Exhibition. This exhibition is one of the oldest regional shows in the Midwest and represents a long tradition of interest in the creative arts in Toledo and surrounding counties.

The "May Show" also embodies the collective achievement of all who submitted work. Those artists whose work was accepted will naturally be pleased, but I feel that even those whose work was not may take pride in contributing by their enthusiasm to the success of this year's exhibition. We wish them personal success next year.

Our thanks are due to the various committees which help unstintingly to plan the show, raise funds, handle entries and address prospectuses, invitations, etc. We are also grateful to the Toledo Museum of Art and its staff for its handsome display of the entries and for the preparation of this catalogue. Finally, we thank the jury for helping us to see ourselves as others see us. Our greatest debt, however, is to the people of the Toledo area who provide an environment which stimulates the artist.

GEORGE STAHL
President

Jury

WILBUR D. PEAT
Director, Herron Museum of Art
Indianapolis, Indiana

RICHARD SEARS
Assistant Professor of Drawing and Painting
Department of Art
University of Michigan
Ann Arbor, Michigan

RICHARD THOMAS
Metalsmith
Cranbrook Academy of Art
Bloomfield Hills, Michigan

Awards

GENERAL AWARDS are divided into two groups and made at the discretion of the jury. Group A comprises works having a primarily decorative or expressive intent, such as paintings, prints, or sculpture. Group B comprises works of primarily utilitarian function, such as pottery, textiles, or enamelware. In each group, a maximum of five First awards of \$50, five Second awards of \$35, and five Honorable Mentions are presented. The Roulet Medal is awarded to the best in Group A, the Craft Club of Toledo Gold Medal to the best in Group B.

PURCHASE AWARDS are added to the Lending Collection of the Toledo Federation of Art Societies which is administered by the Toledo Museum of Art with the approval of the Federation Exhibition and Loan Committee. Loans are made to civic organizations.

Awards are indicated in the catalogue.



Catalogue

Unless otherwise indicated, artists are present or former
Toledoans and cities listed are in Ohio.

▪ Indicates award

DOROTHY ADAMS
Rippling Waters (enamel)
Sycamore (enamel)
Silver Webs (enamel)

TED ALLEN
Flute Rune (oil)
Threshold Form I (oil)
Threshold Form II (oil)

LYNDA AMES
Untitled (watercolor)

CHARLOTTE ANDERSON
Bowling Green
Rug (weaving)

LAMONTE ANDERSON
Bowling Green
Winter Verticals (watercolor)
Johnny Miller (sculpture)

ROBERT W. ARCHAMBEAU
Lidded Pot (stoneware)
Lidded Pot With Spot (stoneware)
Salt Glazed Bottle (stoneware)
Platter With Leaf (stoneware)

DIANA ATTIE
Earth Curve (oil)
Earth Spirits (oil)
Girl Drying Her Knee (charcoal)

EDWARD BARBE, Maumee
Wounded Centurion (oil)

NANCY BEST
Wentworth (oil)

MICHAEL D. BIGGER, Genoa
Flowers of Niflheim (welded steel)
Tartarus No. 2 (oak)

ARDYS BLAKELY
Lambertville, Michigan
St. Mark's Cathedral (oil)

LINE BLOOM
In The Land Where The Dead
Dreams Go (mixed media)

ARLENE BOILEAU, Bowling Green
Untitled (oil)

MARY J. BRIDENBAUGH
Defiance
The Red Mushroom (watercolor)
Bowl Of Fruit (watercolor)

BARBARA S. BRUNDAGE
Covered Jar (stoneware)
Small Footed Bowl (stoneware)

JOHN BUHLER, JR., Findlay
Big Horse Charley (woodcut)

JEANNE H. BUTLER
Bowling Green
The Channel (oil)

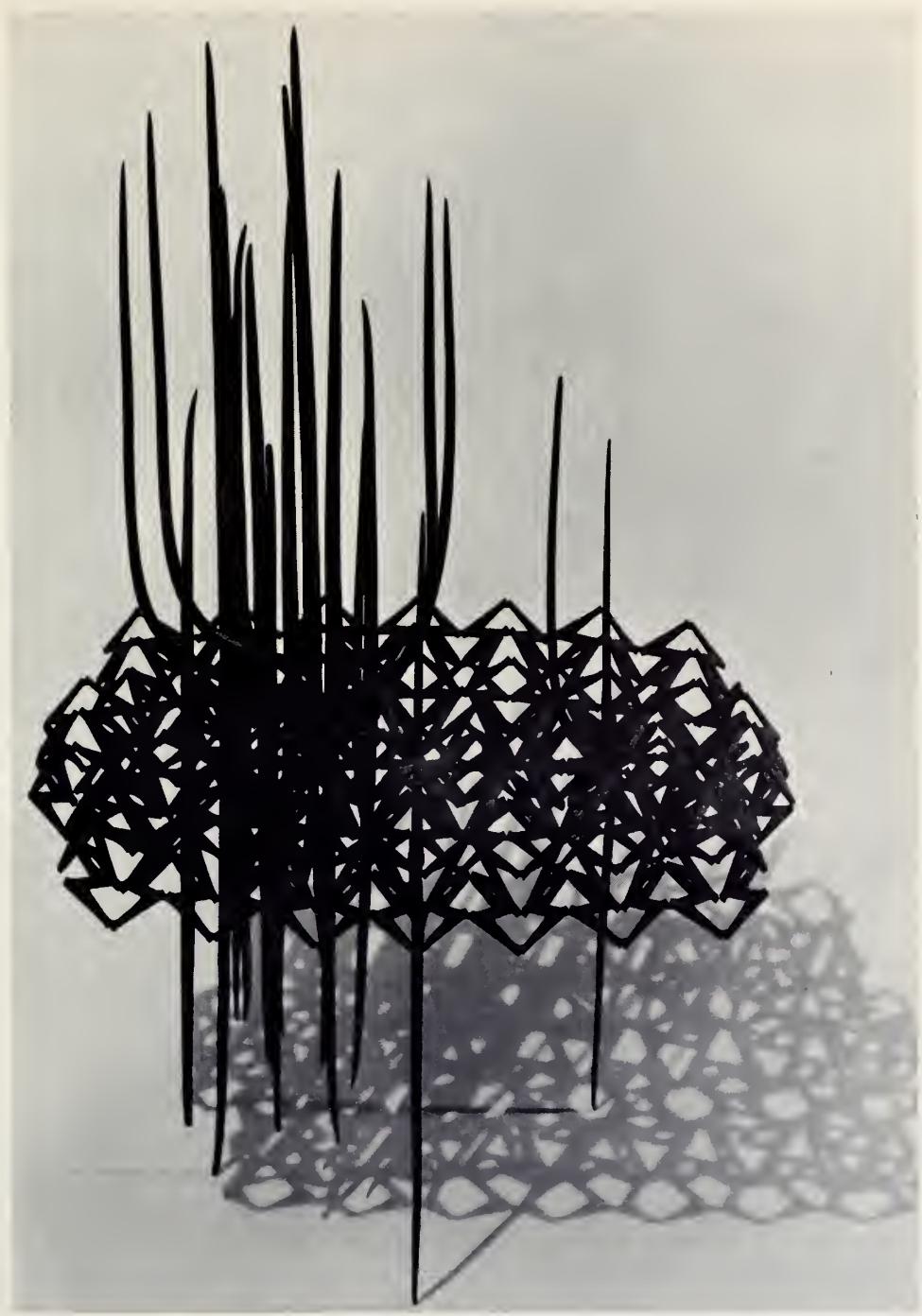
CHARLES CALENGOR
Luna Pier, Michigan
Ship's Grave (oil)

SANDRA JILL CANNADY
Napoleon
▪ Lost Women (watercolor)
Honorable Mention

JO CARTER
Bottle (stoneware)

DAVID L. CAYTON, Bowling Green
Family Portrait (print)
Figure Drawing (drawing)
Mrs. Daedalus-Mother of Icarus
(sculpture)

WALTER CHAPMAN, Sylvania
After Many A Summer (oil)
The Waiting Chair (watercolor)



MARIAN W. CHILDS Monroe, Michigan Spring Bouquet (watercolor)	PAUL J. Dangler Adrian, Michigan Necklace (jewelry)	EDITH D. FRANKLIN Bowl (stoneware) Vase (stoneware)
RICHARD R. CHRISTEN Four Figures (conté crayon and wash)	JOSEPH DE LUCA Mt. Pleasant, Michigan Interior (oil) Ski Slopes (oil)	DAVID FREED, Sylvania Two Women (intaglio) Young Girl (bronze sculpture)
LUCILLE CLEVELAND "Mac" (drawing)	WILLIAM DIETSCH The Pond (oil collage) Beads For Hats (oil collage)	HERMAN GALLOWAY, Swanton Wiseman and Camel (wood sculpture) Wiseman and Camel (wood sculpture) Wiseman and Camel (wood sculpture)
RONALD L. COLEMAN, Findlay Moses and the Burning Bush (oil)	WILMA DITTMAN Autumn Leaves (enamel) Black Glass (enamel) Flamingo Red (enamel)	ROBERT E. GARDNER, Maumee Millvale Mood (watercolor)
MARGE COOK, Oregon Bottle (pottery)	BEVERLY DOMALSKI Pods (stitchery)	ELDOR GATHMAN, Napoleon Foggy Morning (oil)
MYRTLE M. COOK, Montpelier ▪ Blue Bowl (pottery) Honorable Mention	▪ Variations On A Theme (stitchery) Second Award	ROBERT GERTZ Yellow Composition With Egg (oil) Blue Composition (oil)
NANCY COOLEY, Findlay Landscape (oil)	LOIS DORFMAN Lambertville, Michigan Shard — Bronze Mask (sculpture)	GWEN-LIN GOO, Bowling Green ▪ Strength (stoneware) Honorable Mention Las Vegas (tie and dye fabric)
DAVID COUNTS Ash Wednesday (oil) ▪ Closed Form (pottery) ▪ Covered Jar (pottery) Second Award, Group of Two	GRACE DUNATHAN Luncheon Set (weaving)	ADAM GRANT Unicycle (oil) ▪ Family Art (oil) Honorable Mention Minstrel (oil) Bather (gouache)
JOE ANN COUSINO Standing Woman (sculpture) The Women (sculpture)	RUTH EPSTEIN Tall Mocka-tan Vase (ceramic) Yellow Footed Bowl (ceramic) Metallic Colored Pot (ceramic)	PEGGY GRANT Standing Woman (oil)
WILLIAM L. COX, Clyde Hot Peppers (oil)	BRADFORD FARTHING, Maumee Small Vase (ceramics)	JUDY GRAVUE, Findlay Kitchen Table (oil)
TIMOTHY J. CROSS Village Winter (oil)	KITTY FRANKEL Casserole (stoneware) Blue-Green Vase (stoneware)	
RICHARD DAHN, Perrysburg Sunshine Wall (etching) Maumee Valley No. 3 (etching) Blue Sky (oil)		



LILLIAN GREENBERG

Untitled (oil)

Untitled (oil)

JOANNE GROSSMANN

Woman Ironing (oil)

CHARLES F. GUNTHER

A Creature of God (woodcut)

The Catcher In The Rye (woodcut)

CARL HALL, Bowling Green

The Burning Bush (etching)

CAROL E. HARTMAN

Still Life In Warm Colors (oil)

HAL HASSELSCHWERT

Bowling Green

▪ Pendant (silver, enamel, amethyst)

Honorable Mention

▪ Pendant (silver champlevé enamel)

First Award

Pin (silver niello)

Pin (silver champlevé enamel)

▪ Organic Systems (intaglio)

First Award

▪ Monday (plaster)

Honorable Mention

B. J. HELBURN

Harvest Time (oil)

On The Tamiami Trail (oil)

J. LEVAN HILL, Bowling Green

▪ Covered Dish (sterling silver)

First Award

Covered Dish (sterling silver)

Compote (sterling silver)

Candlesticks (sterling silver)

▪ Candlesticks (sterling silver)

Purchase Award

ANN S. HIRSSIG

Stoneware Bowl (ceramic)

MARJORY HORWITZ

Insight And Outlook (oil)

ALICE HEAPHY HOWARD

Golden Dawn (oil)

MARJORIE HUDSON, Defiance

Dunes (oil)

Composition With White (watercolor)

DUANE E. IRMEN

Wyandotte, Michigan

Sweet Kiss Of Spring (watercolor)

Sunflower With The Daisies

(watercolor)

LORRAINE WELLS JAMES

The Actress (oil)

Sleeping Beauty (oil)

STEPHANIE JANAS

Footed Bowl (pottery)

▪ Footed Dish (pottery)

Honorable Mention

Press Mold Bottle (pottery)

FRAZIER R. JEFFERY, Fostoria

Geordi (sculpture)

RITA KAVOLIS, Defiance

Rocks, Sea (drawing)

Icy Spring (watercolor)

ANTHONY KIM

Dinner Ring (jewelry)

Pendant (gold, silver and shell)

WINIFRED KLARIN

Holocaust (assemblage)

FRED KLINE

The Cove (oil)

Starry Night (oil)

On Top Of A Cliff With A Gull (oil)

IRENE KLUEPFEL, Archbold

Coverlet (weaving)

Place Mat (weaving)

E. JOSEPH KOSUTH, Jr.

A Cry Of Awe; A Realization

Of Death (oil)

DOMINICK LABINO, Grand Rapids

Three Vases-Blue (blown glass)

▪ Pair of Vases (blown glass)

Second Award

Vase (blown glass)

Footed Bowl (blown glass)

Amethyst Bottle (blown glass)

Amethyst Vase (blown glass)

CHARLES LAKOFSKY

Bowling Green

Blue Bowl (stoneware)

Bowl (stoneware)

Bowl (porcelain)

MADGE LATORRE

Astral Carpet (hooked rug)

FRANCES N. LEE

Dogwood (oil)

MARIE LERCHE

White Lace Luncheon Set (weaving)

Green Yardage (weaving)

MONA R. LOKEY, Bowling Green

March — 1964 (applique stitchery)

DAVID N. MACK

The Pump (gouache)

Harvest Hue (watercolor)

ORR MARSHALL

▪ Seated Figure (oil)

Honorable Mention

Standing Woman (oil)

Left to right: DOMINICK LABINO, Dark Emerald Vases; DAVID J. COUNTS, Ash-Glaze Jar; J. LEVAN HILL, Silver Candlesticks.



R. MAZUR, Bowling Green
Outing (oil)
Delphine (oil)

DAVE MAY
Chris
(book-lithograph and letterpress)
Self-portrait (oil)
The Delmar (oil)

BILL MILLER, Port Clinton
Martin's Gap (casein)
Portage Bridge (casein)
Coffee Break (casein)

IRENE MILLER, Fostoria
Spring Flowers (oil)

R. A. MINCK, Bluffton
Covered Jar (stoneware)
Covered Compote (stoneware)

GWEN MOULDING
Convalescence (gouache)

VIRGINIA A. MYERS
Bowling Green
• The Secret (color intaglio)
Second Award
Purchase Award

EARL NORTH, Haskins
Arnold's At Low Tide (oil)
River At Waterville (oil)

NANCY E. OSBORN
Land That I Love (oil)
Yellow Vase With Flowers (oil)

JOSEPH R. PAGACZ
Necklace (inlaid and sterling silver)

LYDIA PALLARIES
After The War Comes
Contemplation (ink)

TOMMIE PEDERSEN
Scalloped Foil Dish (enamel)
Nimbus (enamel)
Hand Shaped Overglaze (enamel)

JEANNE PELLEGRINO
Waterville
Still Life With Woman (oil)
▪ Water Series I (watercolor)
First Award
Purchase Award

PAUL PERLMUTTER
Inlet (oil)

JOHN PIMLOTT
The Beach (watercolor)
Water Street (watercolor)

CAROLYN GASSAN PLOCHMANN
By A Certain Eternal Necessity (oil)

KAY RANDOLPH
Still Life (oil)

LENO E. REPLOGLE, Sylvania
Afghan (textile)
Yardage (coat-textile)
Yardage (dress-textile)
Place Mats (textile)
Wall Hanging (textile)

PRISCILLA RHIEL, Port Clinton
▪ Fall Bouquet (watercolor)
Second Award
Earth Fragments (oil)

CARROL LEE RICE
Still Life With Lute (oil)
Midas Touch No. 2 (oil)

RONALD W. ROSE, JR., Sylvania
Morning (oil)

BERNICE ROSENBERG
Blue and Black Cup (enamel)
Blue Swirl (enamel)

E. N. ROSENBERG
Winter Street Scene (oil)

NANCY RUDOLPH
Lambertville, Michigan
The Cathedral of Amiens (ink)

EDWIN RUESS, Defiance
Vista (mixed media)

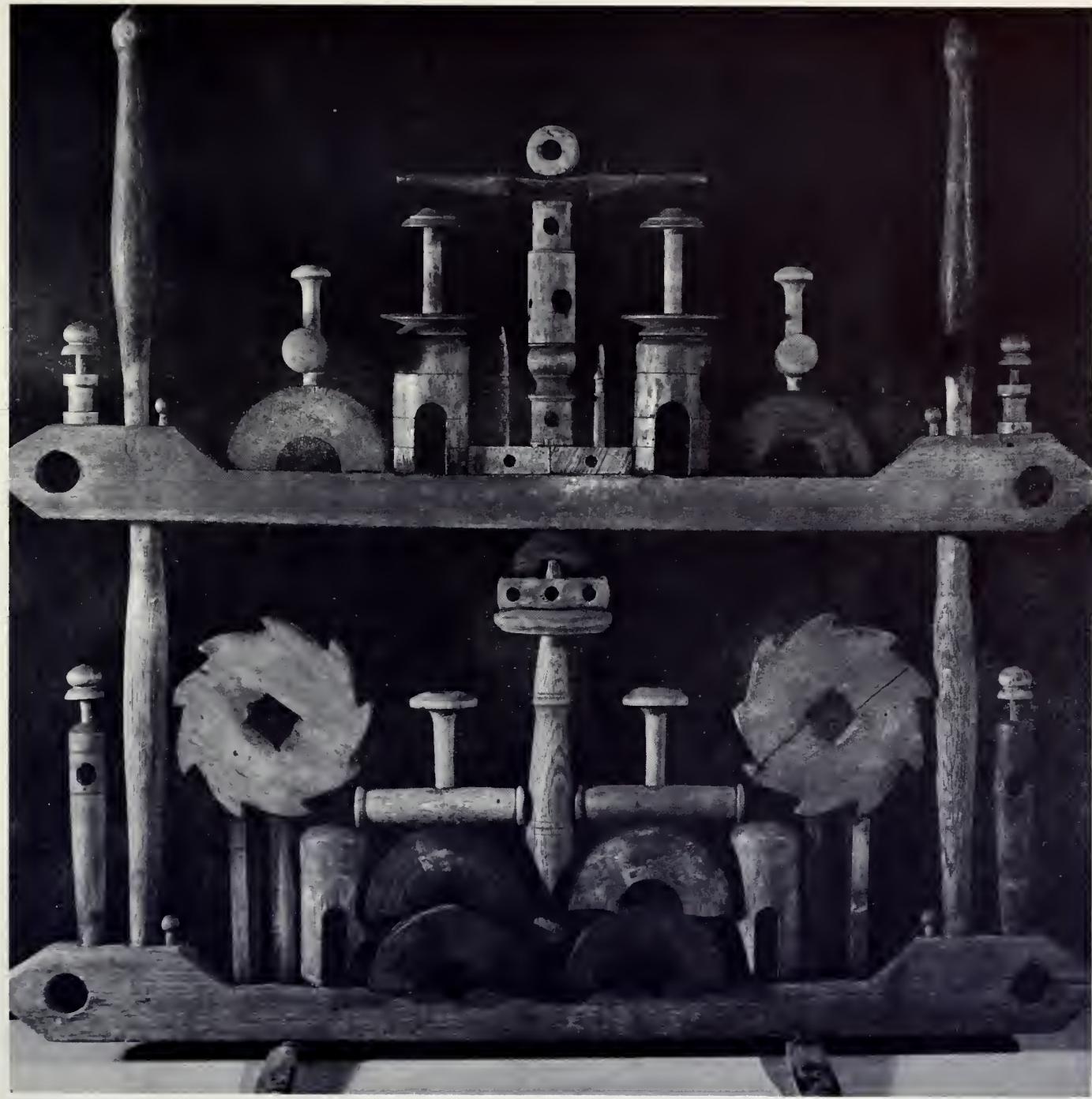
PAUL RUNNING, Bowling Green
Torn Landscape No. 2 (watercolor)

LAVONNE SATTERFIELD
Port Clinton
Gold Dust (oil)

HELGA SCHMERL
Covered Jar (pottery)
▪ Vase (stoneware)
First Award
Vase (pottery)
Plate (pottery)

DALE F. SCHMIDT, Perrysburg
Lemon Tree (wood sculpture)
She Stood For Liberty
(wood sculpture)
The Dark City (collage and oil)

DAVID H. SCHONBRUNN
Skyward (oil)
▪ Topography (collage)
First Award
Roulet Medal



JOHN WILLIAM SMITH

Female Form (oil)

MARGARET WHITE SMITH

Rocks and Rills (oil)

ERNEST W. SPRING

River Jungle (watercolor)

Winter (watercolor)

Alleyway (watercolor)

BONNIE STAFFEL, Maumee

Textured Bowl (stoneware)

Orange Bottle (stoneware)

▪ Black and Blue Planter (stoneware)

▪ Pod Vase (stoneware)

Second Award, Group of Two

WILLIAM STAFFEL, Maumee

Wallflower (lacquer)

WINONA STEWART, Lima

Beaded Pendant (silver)

Silver and Crystal Bowl (silver)

RUSKIN STONE, Maumee

Lanesville, U.S.A. (oil)

After The Ballet (oil)

Day Dreaming (oil)

JAMES W. STRONG, Lima

Lunch On The Rocks, No. 2

(watercolor)

JOHN F. SWALLEY

The Popcorn Vendor (oil)

ETHEL SWINEHART

Wool Sport Coat (weaving)

SYLVIA TARSHIS

Cathedral (oil)

BELL SCHUH

Suiting-Yardage (weaving)

Overblouse (weaving)

Christmas Tree Skirt (weaving)

NORMAN SCHULMAN

Bowl (stoneware)

Urn (stoneware)

Tea Set (stoneware)

Vase (stoneware)

Lidded Pitcher (stoneware)

WILLIAM H. SCOTT

After This, The Judgement (oil)

A Touch Of The Master's Hand (oil)

RONALD S. SHAP

Still Life (oil)

▪ Man In Blue (oil)

Honorable Mention

Woman In Red (oil)

FLOY SHAFFER, Bowling Green

▪ Bowl (stoneware)

First Award

Craft Club of Toledo Gold Medal

Covered Jar (stoneware)

Candy Jar (stoneware)

Vase (stoneware)

DON J. SHINEW

Green Giants (watercolor)

MIRIAM SILVERMAN

Still Life With Black Bottle (collage)

Two Women (collage)

SISTER JANE CATHERINE, O.S.U.

Italian Village (watercolor)

The Oltrarno (casein)

SISTER JEANNINE, O.D.

Adrian, Michigan

Last Supper (enamel)

ANNA LOUISE THORNE

Coffee Hour In Tunis (oil)

VI TINSLEY, Bowling Green

▪ Prelude of Orpheus (oil)

Second Award

MARION VAN DERBEEK

Green Shadows (enamel)

MARIE WALTERS

Adrian, Michigan

Stole (weaving)

JULIE ANN WEISS, Perrysburg

▪ Holy City (oil)

First Award

BARBARA L. WELLES

▪ Room Divider (wood construction)

Second Award

Collage (wood and metal)

Religious Skyline (wood and metal)

Temples Of The Birds (wood)

Open Totem (wood and metal)

JEAN WETZLER, Ida, Michigan

Moon Patches (oil)

PHILIP R. WIGG, Bowling Green

Fantastic Landscape (intaglio print)

JACK WILLIAMS

Darkly The Surging Sea (oil)

R. MCINTYRE WILLIAMS, Ottawa

Haze On The River (oil)

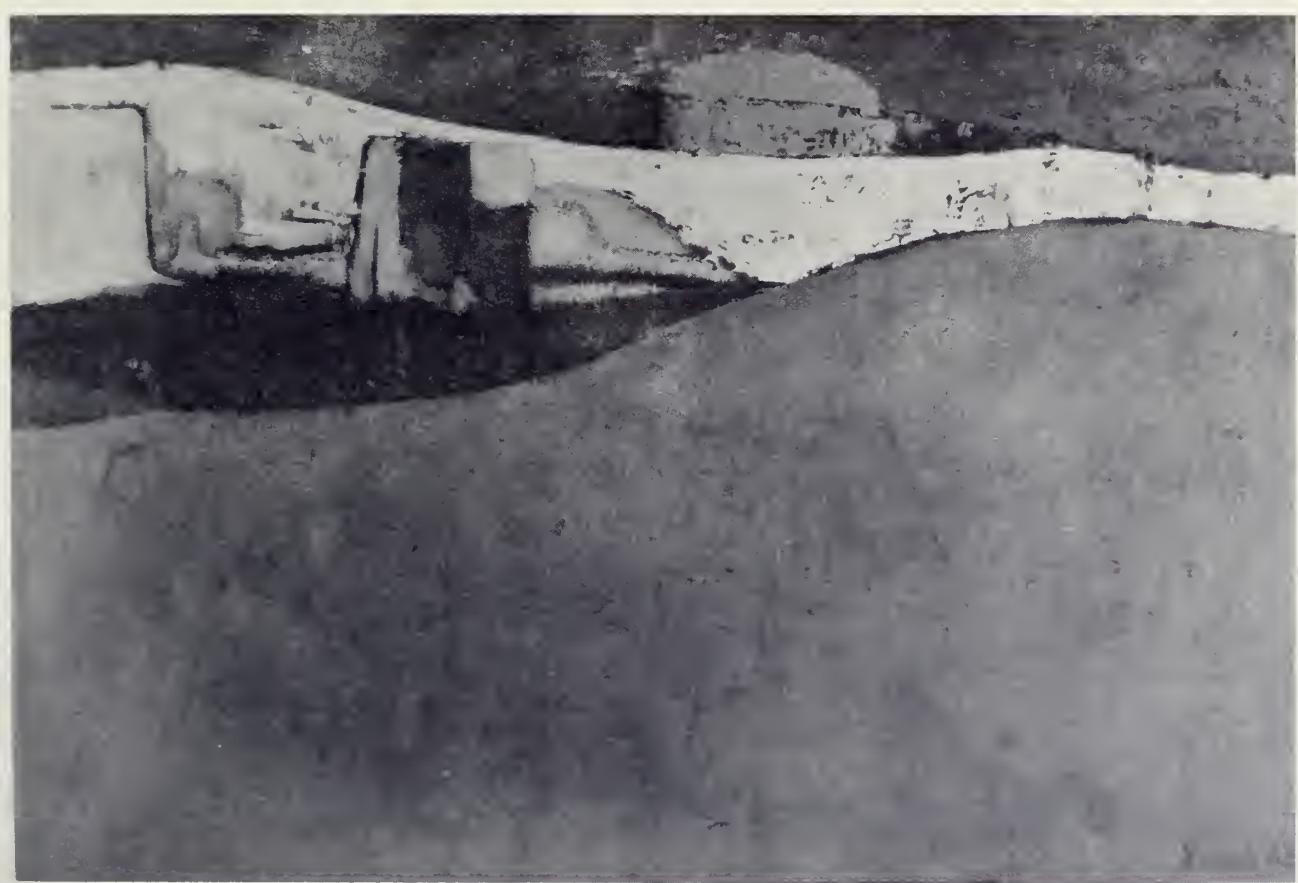
JOHN M. ZEILMAN

Warrior IV (welded steel)

▪ Plant Aggression (welded steel)

First Award

Captive Bird (welded steel)



2000 copies printed May, 1964
by The Toledo Museum of Art
Catalogue design by Richard Dahn



